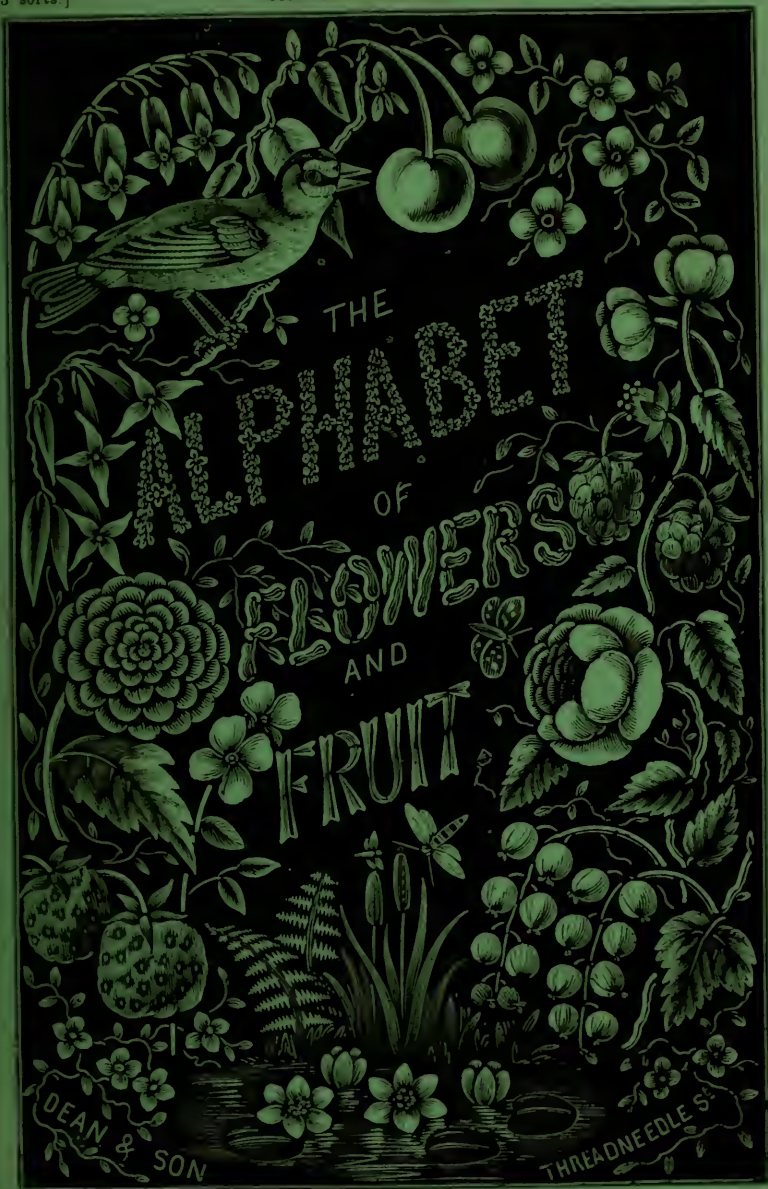


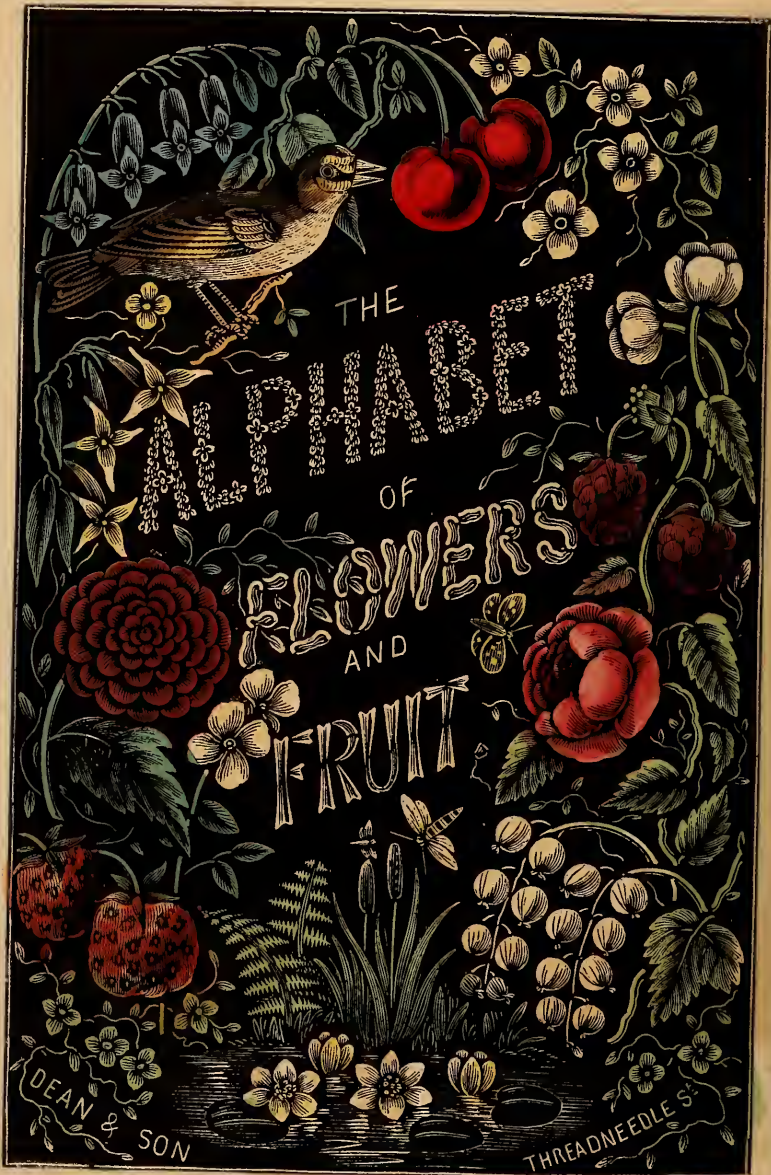
MERRIMENT SERIES, AND SISTER LADY-BIRD'S SERIES.

13 sorts.]

See List at back of Cover.

[6d. each.





A stands for **A**corn,
whence springs the
Oak tree,

And also for **A**pple,
a fruit to please
me.

B for the **B**uttercup,
Briar, and **B**lue-
bell,

First and last for the
sight, and the
centre for smell.



C for the **C**owslip,
for wine to make
merry,

The while after dinner
we eat the plump
Cherry.

D darling **D**aisy,
that decks the
green field,

And what, more than
Damson, nice
eating can yield.

THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.

PLATE 1
FIG. 1



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E is the **Elder**, whose
berries give wine,
And the **Crane's-bill**,
Embroidered, best
flow'ret of mine.

F for the **Fuchsia**,
with flower red and
bright,
And the **Fig**, with
its sweetness, that
tends to delight.



G the **Geranium**, in
windows so fair,
And the **Grape**, with
which few other
fruits can compare.

H gives the **Holly-**
hock, **Rose-Mallow**
named;
Also **Honeysuckle**,
for outer walls
famed.

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I is the **Ivy**
embracing the tree,
And **Italy's Apple**,
which seldom we
see.

J is **Jasmine**, a shrub
with a flower most
sweet,
Likewise **Jargonelle**,
the best pear you
can eat.



K **King Ranunculus**,
a flower that all
prize ;
'Tis also for **Kernel**,
that stone - fruit
supplies.

L for the **Lemon**,
whence acid juice
flows,
And **Lupine**, a plant
that the gard'ner
well knows.

M stands for **Mul-**
berry, fruit of the
best,

And the bright [**Mig-**
nionette, of much
beauty possess.

N the **Narcissus**, with
Daffodil beauties
displayed,

And the **Nut**, in whose
cracking great
efforts are made.



O, yellow **O**range,
from Portugal's
clime,

And the **O**live, from
Spain; that's the
peace-fruit sublime.

P the ripe **P**lum, and
the **P**rimrose so
meek;

Not a fruit nor a
flower you better
can seek.

1. *Albizia julibrissis*
2. *Albizia julibrissis*
3. *Albizia julibrissis*
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Q, Quince and
Quickset, no one
can deny

The latter for hedge,
and the former for
pie.

R, Rose and Rasp-
berry, children to
suit ;

The one choicest
flower, the other
sweet fruit.



S is the **S**trawberry,
Sweet - william,
likewise,

Which, as fruit or as
flower, we equally
prize.

T, Tulip, or
Tamarind properly
traced ;

The one for the gaze,
and the other for
taste.

U, deadly **U**pas,
from Javanese
tree;

But the **U**nder-leaved
Cyder's the liquor
for me.

V brings the **V**iolet,
which no one can
mock,

Or the brilliant **V**er-
bena, and **V**irginia
Stock.



W, the **W**alnut, and
Wall-flower gay,
Admired by all, who
true taste can
display.

X stands for
Xanthium, and
Xylon also;

The Burdock, and
Cotton, as botanists
know.

Y, Yellow Gentian,
and night - waving
Yew,

With its funeral leaves
o'er the graves
dropping dew.



Z, Zante Dates,
Zebra Orchis,
and then,

The Writer, I think,
may relinquish his
pen.

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